

Little Purple Pansies, CS 244

with enhanced piano and counter melody (alto part in this case)

Cheerfully

Text: Anon.

Music: Joseph Ballantyne, 1868-1944

counter-melody

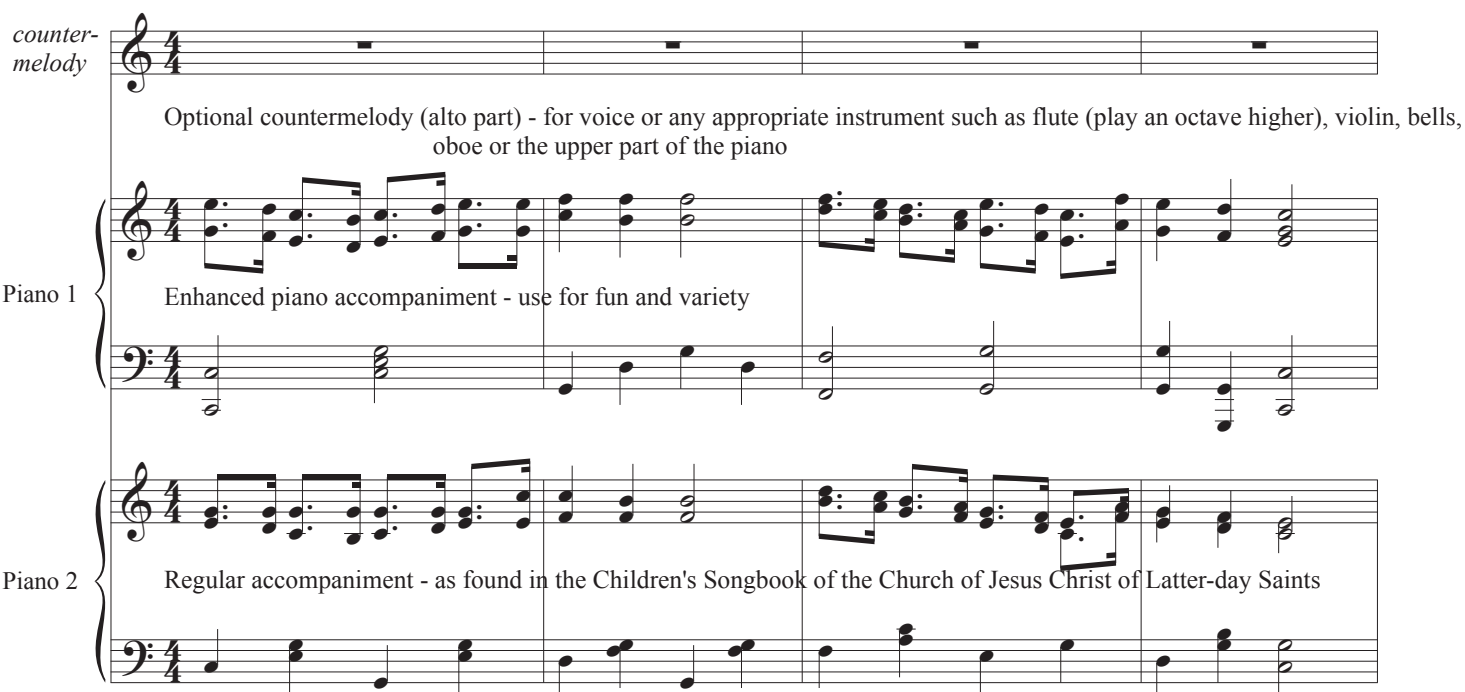
Optional counter melody (alto part) - for voice or any appropriate instrument such as flute (play an octave higher), violin, bells, oboe or the upper part of the piano

Piano 1

Enhanced piano accompaniment - use for fun and variety

Piano 2

Regular accompaniment - as found in the Children's Songbook of the Church of Jesus Christ of Latter-day Saints

The image shows the first system of the musical score. It includes a counter-melody line with a treble clef and a 4/4 time signature, followed by two piano accompaniment options. Piano 1 is an 'enhanced' version with more complex chords and a more active bass line. Piano 2 is a 'regular' version with simpler chords and a more traditional bass line. Both piano parts have a treble and bass staff.

5

2. In what - ev - er cor - ner we may chance to grow, Wheth - er cold or warm the wind may ev - er blow,

Pno. 1

5

Pno. 2

Lit - tle pur - ple pan - sies, touched with yel - low gold, Grow - ing in one cor - ner of the gar - den old;
In what - ev - er cor - ner we may chance to grow, Wheth - er cold or warm the wind may ev - er blow,

The image shows the second system of the musical score, which includes the vocal melody and the piano accompaniment. The vocal melody is written on a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two parts, Pno. 1 and Pno. 2, each with a treble and bass staff. The lyrics are written below the vocal melody and the piano parts. The system is marked with a '5' at the beginning, indicating the fifth measure of the piece.

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Little Purple Pansies

9

Dark the day or sun - ny, we must try, try, try Just one spot to glad - den, — you and I. you and I.

1. 2.

Pno. 1

9

1. 2.

Pno. 2

9

We are ver - y ti - ny but must try, try, try Just one spot to glad - den, — you and I. you and I.

1. 2.

Dark the day or sun - ny, we must try, try, try



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